

## **ABU NASER ROBII**

Multidisciplinary Visual & Performance Artist | Curator | Cultural Organizer

Dhaka, Bangladesh | Born 3 July 1975, Chattogram, Bangladesh



Email: [robii.art@gmail.com](mailto:robii.art@gmail.com) | Mobile: +880 1575 638 307

Websites: [robii.site](http://robii.site) | [abunaser.wordpress.com](http://abunaser.wordpress.com) | [poraparaspace.wordpress.com](http://poraparaspace.wordpress.com)

## **PROFESSIONAL PROFILE**

Abu Naser Robii is a multidisciplinary visual and performance artist, curator, and cultural organizer whose practice spans painting, drawing, installation, socially engaged art, and performance. His work explores spirituality, ecological awareness, collective memory, vulnerability, transformation, coexistence, and the relationship between human beings and their environments.

In 2004, he founded Porapara Space for Artists, an independent artist-led initiative dedicated to experimental art practices, public interventions, performance art, and international cultural exchange. Over two decades, he has curated, coordinated, and facilitated artist residencies, workshops, festivals, educational initiatives, artist talks, exhibitions, and collaborative projects in Bangladesh and abroad.

## **ARTIST STATEMENT**

Creating imagery has always been mysterious to him. His drawing, painting, and performance practices construct imaginary spaces beyond visible reality, exploring the autonomous presence of the human spirit within an interconnected universe. Working across painting, performance, installation, and socially engaged art, he investigates spirituality, ecological imbalance, collective memory, and the fragile relationship between human beings and their environments.

## **EDUCATION**

Master of Fine Arts (MFA) in Drawing and Painting, Department of Fine Arts, University of Chittagong, Bangladesh.

Bachelor of Fine Arts (BFA) in Drawing and Painting, Department of Fine Arts, University of Chittagong, Bangladesh.

## **PROFESSIONAL TRAINING**

2006 — Cultural Administration Training Program, Arts Council Korea (ARKO), Seoul, South Korea.

2002 — Entrepreneurship Development Training, CODEC and GTZ, Chattogram, Bangladesh.

1993–1995 — Bangladesh National Cadet Corps (BNCC), Regiment-2, Chattogram Zone.

## **AWARDS AND RECOGNITIONS**

2017 — MAMF Multicultural Rally Display Best Award, South Korea.

2010 — Best Award in Printmaking, Bangladesh Shilpakala Academy, Dhaka.

2003 — Best Award in Watercolour, University of Chittagong.

## **SOLO EXHIBITIONS**

2012 — The Tale of Darkness, Litmus Community Space, Ansan-si, South Korea.

2000 — 1st Solo Watercolour Exhibition, Bangladesh Shilpakala Academy, Chattogram.

## **SELECTED GROUP EXHIBITIONS**

2019 — Cheragi Art Show 7, JOG Art Space, Chattogram.

2019 — Chittagong OpenART Biennale (COAB), Chattogram.

2019 — Dhaka Live Art Biennale (DLAB), Dhaka.

2018 — Asian Art Biennale Bangladesh, Dhaka.

2017 — Rebuilding Recaptured Open Studio Exhibition, Nepal.

2016 — International Performance Day Event, University of Chittagong.

2015 — Open Studio Exhibition, A3 Residency, South Korea.

2014 — Breathless, Seoul, South Korea.

2012 — Earth Calling: Thinking Otherwise, South Korea.

2010 — Young Artist Exhibition, Dhaka.

## **SELECTED PERFORMANCES**

2025 — I: UNDER CONSTRUCTION, Alliance Française de Chattogram.

2024 — AMAKE LUKIY FELO COKHER PATAY, University of Dhaka.

2024 — Rebirth of Artistic Spirit, Patenga Sea Beach, Chattogram.

2024 — 1971/2024 Listen to Mahajan, We Are Thousands, Dhaka.

2023 — Performance for Environmental Protection and Tree Conservation.

2019 — Jeju International Performance Art Festival, South Korea.

2017 — Performance Art Event 2017, University of Chittagong.

2011 — International Performance Art Festival, Dhaka and Chittagong.

## **CURATORIAL PROJECTS AND CULTURAL INITIATIVES**

2025 — I: UNDER CONSTRUCTION, Alliance Française de Chattogram.

2024 — 1971/2024 Listen to Mahajan, We Are Thousands.

2024 — Networking Meeting with Local Artists, Mrinmoy Art Gallery, Chattogram.

2024 — International Artist Talk, Research Presentation and Interactive Portrait Session, Citravhasa Gallery.

2024 — Seiji Shimoda Performance Art Residency and Public Programs, Chattogram.

2017 — Rebuilding Recaptured, Nepal.

2014 — Performance Art Platform Bangladesh, Dhaka.

2013 — Floating Peers.

2011 — International Performance Art Festival.

## **PORAPARA SPACE FOR ARTISTS**

Founder and Director, Chattogram, Bangladesh | 2004–Present

Porapara Space for Artists is an independent artist-run initiative dedicated to contemporary visual art, performance art, socially engaged practices, public interventions, artist residencies, and international cultural exchange.

## **WORKSHOPS CURATED, CONDUCTED AND DESIGNED**

2024 — Seiji Shimoda Performance Art Workshop, University of Chittagong.

2017 — Porapara Performance Art Workshop, Patenga.

2016 — Performance Art Workshop, Chattogram.

2014 — Performance Art Platform Bangladesh, Dhaka.

2013 — Floating Peers Social Practice Workshop.

2011 — 1st Porapara Video Art Workshop, Chattogram.

2010 — 3rd Porapara Performance Art Workshop.

2009 — 1st Porapara Performance Art Workshop.

## **SELECTED WORKSHOPS PARTICIPATED**

2017 — Rebuilding Recaptured Social Practice Workshop, Nepal.

2015 — ABC Asian Artist Residency Program, South Korea.

2014 — International Public Art Residency Program, South Korea.

2012 — AH!SIA International Network Seminar, South Korea.

2010 — NIPAF, Japan.

2008 — Shatana International Artists Workshop, Jordan.

2007 — Uijae Art Studio Residency Workshop, South Korea.

## **LECTURES, TALKS AND PRESENTATIONS**

2019 — Artist Talk at Institute of Fine Arts, University of Chittagong.

2019 — Presentation on Artistic Journey 2004–2019, Sunno Art Space, Dhaka.

2018 — Artist Talk and Presentation on DRP Project, University of Chittagong.

2015 — Artist Talk and Presentation, Battala, Khulna.

2014 — Social Practice and Contemporary Art, University of Chittagong.

2012 — Contemporary Art Activities and Non-profit Organizations in Bangladesh, Incheon, South Korea.

2011 — Activities of Porapara Space for Artists and the Response from Young Artists in Bangladesh, Dhaka Art Center.

2011 — Socially Engaged Art and Porapara Activities, Faculty of Fine Arts, University of Dhaka.

2011 — Cultural Identity and Globalization, Theater Institute Chattogram.

2010 — New Media, Visual Art and Cinema, Porapara Exposition 2009–2010.

2009 — Contemporary Art Appreciation and Criticism, Alliance Française de Chattogram.

2006 — Experience of Contemporary Korean Cultural and Visual Art Scene, Britto Arts Trust.

## **PROFESSIONAL AFFILIATIONS AND LEADERSHIP**

2004–Present — Founder and Director, Porapara Space for Artists.

2025–Present — Founder and Director, ArtZone, Dhaka.

2011 and 2015 — Assistant Coordinator, Asian Art Biennale Bangladesh.

## **EXTENDED EXHIBITION ARCHIVE**

2020 — Zero Waste - Food Art Events in Social Distance, Dhaka.

2003 — Sanjoy Smriti Art Exhibition, University of Chittagong.

2003 — Exposition 2003: Expression Through Materials, Bangladesh Shilpakala Academy, Chattogram.

- 2002 — Hridoy Uthshob, Museum of Chittagong University.
- 2002 — Painting and Handicraft Show, Bangladesh Shilpakala Academy, Chattogram.
- 2002 — S. M. Sultan Memorial Art Exhibition, Chittagong Government Art College.
- 2001 — Shonjoy Memorial Art Exhibition, Museum of Chittagong University.
- 2001 — Electoral Poster Competition and Exhibition, Giri Art Gallery, Chattogram.
- 2000 — 13th Young Artists Exhibition, Bangladesh Shilpakala Academy, Dhaka.
- 1998 — 53 Watercolour Exhibition, Alliance Française de Chattogram.
- 1995 — Annual Art Exhibition, Department of Fine Arts, University of Chittagong.

## **DOCUMENTED PORAPARA PROGRAM RECORD**

This selected chronology records programs initiated, hosted, or facilitated through Porapara Space for Artists. As Founder and Director, Abu Naser Robii provided the central artistic, curatorial, and organizational leadership for the development of the platform and its long-term activities.

- 2019 — Artist Talk at Institute of Fine Arts, University of Chittagong, presenter: Bipasha Hayat.
- 2018 — Back to the Trees, Bandarban.
- 2018 — DRP Artist Talk and Presentation, University of Chittagong.
- 2018 — DRP International Artist Residency Program, Porapara Space.
- 2017 — Kula Bazar Artspace Network Exhibition, Gwangju, South Korea.
- 2017 — International Artspace Network Meeting, Gwangju, South Korea.
- 2017 — Performance Art Event, University of Chittagong.
- 2017 — Porapara Performance Art Workshop, University of Chittagong.
- 2017 — Rebuilding Recaptured, Nepal.
- 2017 — Porapara Performance Art Workshop, Patenga.
- 2016 — Global Performance Day Event, University of Chittagong.
- 2016 — Performance Art Workshop, Chattogram.
- 2016 — Performance Stage-1, Alliance Française de Chattogram.

2016 — Porapara Performance Art Event, Patenga Sea Beach.

2015 — Artist Talk by Chikahiro Hanamura, Khulna.

2015 — Porapara International Artist Residency, Japan.

2014 — ACC International Artspace Network Meeting, Gwangju, South Korea.

2014 — CPI Korea 10 Years Anniversary Program, Seoul, South Korea.

2014 — Porapara International Artist Exchange Residency, South Korea.

2014 — IMAGE WAY workshop, Khulna.

2014 — Open Studio and Public Performance Event, Patenga Sea Beach.

2014 — Porapara Performance Art Workshop, Dhaka.

2013 — Floating Peers Concluding Presentation, Dhaka.

2013 — Floating Peers, Finland collaboration.

2012 — Porapara Video Work Presentation, Ansan-si, South Korea.

2012 — AH!SIA International Network Meeting, Incheon, South Korea.

2012 — Public Art Workshop, Patenga.

2011 — Porapara Performance Art Event 7, Cinema Palace.

2011 — Outcome Exhibition and Artist Talk by Saur Ganga.

2011 — International Short Residency, Diaz Monus, Spain.

2011 — Performance Art Today, Patenga Sea Beach.

2011 — 1st Porapara Video Art Workshop.

2011 — International Performance Art Festival.

2010 — 3rd Porapara Performance Art Workshop.

## **DOCUMENTED PORAPARA PROGRAM RECORD CONTINUED**

2010 — Asia Arts Link Exchange Residency, South Korea.

2010 — Performance Art Today, Chattogram Shilpakala Academy.

2010 — 2nd Porapara Performance Art Workshop.

2010 — New Media, Visual Art and Cinema presentation.

2009 — Collaborative Art Project.

2009 — Site-Specific Art Camp, Khagrachari.

2009 — Performance Art Workshop, Patenga Sea Beach.

2009 — 5th Porapara Public Art Workshop, Patenga.

2008 — Porapara International Residency Program.

2008 — Book Making Workshop, Khoj Kolkata.

2008 — Raku Workshop, Dhaka.

2008 — 4th Porapara Public Art Workshop, Patenga.

2007 — 2nd Britto Student Residency Program.

2006 — Britto Student Residency Program.

2006 — 1st Britto Student Residency Program.

2006 — 3rd Porapara Public Art Workshop, Patenga.

2005 — 1st Porapara Site-Specific Art Workshop, Patenga.

2005 — 2nd Porapara Public Art Workshop, Patenga.

2005 — Animated Sculpture Exhibition, Alliance Française de Chattogram.

2004 — 1st Porapara Public Art Workshop, Patenga.

## **REFERENCES**

Available upon request. Suggested international referees include senior artists and collaborators from Finland, Japan, South Korea, and Bangladesh, subject to confirmation.

## **CONTACT**

Email: [robii.art@gmail.com](mailto:robii.art@gmail.com) | Mobile: +880 1575 638 307 | Location: Dhaka, Bangladesh

Websites: [robii.site](http://robii.site) | [abunaser.wordpress.com](http://abunaser.wordpress.com) | [poraparaspace.wordpress.com](http://poraparaspace.wordpress.com)